

Brief Mentions

Claude Lorent; Ch. Jamart; Pierre-Olivier Rollin; Elisabeth Mertens; Jo Dustin

Claude Lorent, La Libre Culture:

"The large canvases are feats of bravura, superb in their vitality, boldness and freedom, in which everything, from gesture to structure, combines in dazzling generosity."

Ch. Jamart, L'Art même:

"The pictorial spaces occupied by Marc Renard mark out, at an extremely tight rhythm, an approach experienced as an absolute necessity. Work on time, depth of field, traces of memory, residual burial and emergence, structural strata: painting appears here as the ultimate point of convergence between the self, revisited in this way, and the world."

Pierre-Olivier Rollin, Le Vif/L'Express:

"Marc Renard loves painting, real painting, warm and sensual, full of life and depth. Its luminous colours and its sharp contrasts between tones absorb the gaze and lose it in unsuspected regions."

Elisabeth Mertens, Le Vif/L'Express:

"A pure painting, between pleasure and dread, moving from painful self-violence to the delights of infinitely calm moments."

Jo Dustin, Le Soir:

"We are here at the very heart of gesturality, which allows no correction. Everything asserts itself like a splashing tornado alternating flashes materialised in bas-reliefs with fine fluidities in which the vital rhythm vibrates."