

ArtBrussels — Marc Renard

Daniele Gillemon, Le Soir, 21 April 2006

Painting, like photography, is quite present and rather figurative, flirting with a new-wave photorealism. The tendency toward mere daubing is less pronounced, and craftsmanship is regaining ground by integrating new techniques, as seen in the large-format works bursting with color by Marc Renard (Stavelot).

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