

Noir & couleurs

Claude Lorent, La Libre Belgique — Galerie Benoot, Ostend, 2007

Christian Dotremont's logograms are generally made in Indian ink on a white paper background. These works, from a private collection, are little known and contrast with the painting of another Belgian artist, Marc Renard (1963, lives in Brussels). That is the only point they have in common.

For around fifteen years, Marc Renard has pursued a non-figurative pictorial practice that constantly seeks to combine different vocabularies in order to construct a hybrid language that nevertheless remains highly balanced and unified. The colours are powerful, even explosive, fluorescent, and each painting is visibly constructed in two stages: the composition on a computer and its printing onto a support that gives the impression of a screen, followed by direct intervention in oil on this composition.

Two worlds in confrontation: the virtual and the real. Images that could hardly be more contemporary.

(C.L.)