

Peinture d'aujourd'hui

Danièle Gillemont, Le Soir (Le Mad), 7 May 2008

The computer can be the instrument of an ultrasensitive and luminous painting, of a new yet familiar abstraction. Marc Renard bears witness to this, pushing back the limits of technical means while refusing to be taken in by his time. A poetry of space and light.

Galerie Duqué & Pirson, 1050 Brussels, until 25 May.