

À chaque génération, son rythme — Marc Renard

Guy Gilsoul, Juliette & Victor, no. 57 — Galeries, October 2016

Until 30 October

Fire runs through his veins just as his colours burn and dazzle. One thinks of the extremes of Munch or Van Gogh, even though here one will find no figure, no landscape. The nature at work here is more that of the digital realm, with its stridencies, its rapid shifts, its vertigos. The vast compositions, long prepared in the manner of the old masters yet on small formats, are of an extraordinary complexity. One looks for complementary harmonies, a balance between two planes, but at once certain tones bring a screech, a sharpness, a skid, and likewise the surface opens onto infinities before straightening itself again. The vanishing point shifts just as the handwriting does, whose gestural quality the painter in turn varies — patient here, more fleeting elsewhere, between a graze and a firm hold. No formalism in sight, but in its place, the joyful cry of a raw-nerved man, caught between rage, anger and despair.

Galerie MM, 68 place du Jeu de Balle, 1000 Brussels. Friday, Saturday and Sunday, 11 a.m. to 5:30 p.m. Website: mmgallery.be.