

Neo-Japonism

Claude Lorent, La Libre Belgique, 2018

He is known as a painter who has practised abstraction for more than thirty years, constantly renewing his approach through very specific series of paintings. For this new Brussels solo show, Marc Renard (born 1963, lives in Brussels) surprises once again, having embarked on a free interpretation of Japanese erotic prints and of an eleventh-century Japanese literary work. We are far from illustration here, and fully within evocation, through a vocabulary that blends constructed figures with lyrical impulses. (C.L.)

→ Marc Renard, "Neo-Japonism", MM Gallery, cour de la Place du Jeu de Balle, 68, 1000 Brussels. Until 17 June.

Thursday to Sunday, 11 a.m. to 5:30 p.m.

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