

2020 — Recto Verso

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The fifth exhibition by MM Gallery brings together emerging and established artists around the question of the multiplicity of viewpoints produced by painting: front and back, transparency, three-dimensionality, planes and depths, duality... "Front and back" is synonymous here with plurality. The space presents works by Christian Bonnefoi, Élodie Boutry, Jérôme Boutterin, Soo Kyoung Lee, Laurence Papouin, Marc Renard, Saadi Souami, Hye-Sook Yoo and Angelo Vullo.

"If we already know that painting cannot be reduced to a simple frontal phenomenon, the choice here is to show more complex and perceptual circulations, including in the apparently modest work of what faces us," explains Jérôme Boutterin. "From this point of view, all the works presented have a filiation with the history of abstraction. But each, in its own way, reactivates this history by proposing not to turn the page, but rather to write it in all its dimensions."

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