

2021 — Les grattages de Marc Renard

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The Scratchings of Marc Renard

Marc Renard is a contemporary Belgian painter whose style has been recognisable at first glance for decades. After presenting his work at the Mark Rothko Art Center in early 2020, he now unveils his recent large-format works in Brussels. He innovates once again, using assured gestures to erase different layers of paint, applied not to canvas but to sheets of alu-dibond, with a scraper specially designed for this purpose. What remains is a choreography made of “bars and stones” in neon colours. Marc Renard opens the way to new possibilities in art. Does this technique of erasure and scratching, so characteristic of the artist, together with the introduction of fluorescent colours into oil painting, constitute a new chapter in the history of abstract art?

Marc Renard, 2021, oil on alu-dibond, 260 x 180 cm. Courtesy Marc Minjauw — indicative price: between €3,500 and €30,000.