

Version anglaise :

Marc RENARD, an Innovative and Committed Painter

"Corps Etrangers"
Solo Show 2024

In his work, Marc Renard redefines the boundaries of contemporary painting by merging material and light on polyester canvases. His artistic approach presents a complex dialogue between transparency and opacity, surface and depth, engaging the viewer in a unique visual and conceptual experience. His bold use of fluorescent paint, far from being vulgar, opens up a reflection on light and color, and is part of a tradition of questioning chromatic phenomena. Renard transcends the boundaries of representation, exploring multiple dimensions of perception.

The artist also draws on the vibrant energy of dance music to infuse a dynamic rhythm into his canvases, which could be described as "dance painting." This fusion of visual arts and electronic music invites a sensory immersion where every color and shape resonate with the beat of the bass, capturing the essence of movement.

Marc Renard is distinguished by a deeply committed approach, integrating "foreign bodies" into his art, derived from modern pollution and the ecological crisis. These elements, whether collaged or painted fragments, symbolize environmental degradation and the excesses generated by air traffic. The artist thus questions our responsibility in the face of these crises, transforming his works into acts of silent yet powerful denunciation.

His most recent works, dated 2024, incorporate traces of flight paths, reminiscent of the air routes drawn on traffic maps, evoking a sharp awareness of ecological issues. These "foreign bodies," metaphors for our ecological footprint, become symbols of our tumultuous relationship with the planet.

Through this innovative approach, Renard does not merely offer a new aesthetic; he issues a call to action and reflection on our relationship with nature and the modern world. Each brushstroke, collage, material choice, or color is a questioning of art and our role as observers and agents of change.

In essence, Marc Renard does more than innovate artistically; he challenges us on our collective responsibility in the face of climate urgency. His works, both aesthetic reflections and ecological manifestos, stand as poignant testimonies of an era in search of redemption, inviting a profound and urgent reflection on the fragile beauty of our world.

Marc RENARD

"Corps Etrangers"

Solo Show 2024

In his innovative painting, Marc Renard merges material and light on polyester canvases, exploring a subtle balance between transparency and opacity. Using fluorescent colors, he engages in a reflection on light and color in contemporary art. The artist also draws on the vibrant energy of dance music to infuse a dynamic rhythm into his canvases. This fusion between visual arts and electronic music invites a sensory immersion, where each color and form resonate with the bass beat, capturing the essence of movement.

In his recent works, Marc Renard is distinguished by a deeply committed approach, integrating into his art the notion of "foreign bodies," such as those resulting from modern pollution and the ecological crisis. These elements, whether collaged or painted, symbolize the degradation of our environment or the excess generated by air traffic. The artist thus questions our responsibility in the face of these crises, transforming his works into acts of silent yet impactful denunciation. Through a bold aesthetic, he invites the viewer to rethink our relationship with art, nature, and our responsibility towards the planet.