MARC RENARD (1963)

Untitled, 2024

Acrylic on polyester canvas

180 x 260 cm

Galerie Brachot — Author: Isy Brachot

Marc Renard lives and works in Brussels, Belgium. After exhibiting in several prestigious Belgian galleries and museums, he has participated in numerous international fairs and exhibitions in China, the United Kingdom, Canada and beyond. His works are included in several prestigious public and private collections, such as the Musée d'Ixelles, the Fondation Veranneman, the AXA Group and the University of Antwerp.

One of his most recent exhibitions was held at the MARK ROTHKO ART CENTER further consolidating his international reputation.

Marc Renard's paintings explore a visual language characterised by rhythm, tension and interruption. These gestures compose visual sequences marked by striking tempos and contrasts.

Each movement carries its negative, a mirrored trace that creates a visual echo where forms and counter-forms intersect, overlap and infiltrate each other.

Colour plays an important role in Marc Renard's work. The colour is vibrant, luminous and sometimes boldly contrasting, its palette unfolding in layers of transparency and semi-transparency. This multi-layered approach creates a dynamic sense of rhythm and depth inviting the viewer to engage beyond the surface.

Marc Renard paints as if he were composing silent music, a visual score of vibrations, pauses and impulses. His canvases vibrate with an internal rhythm, balancing movement and stillness, affirmation and suggestion. Ultimately, his work invites reflection on presence and absence, spontaneity and control.